

Boso Triennale 2027

Open Call for Proposals Supplementary Information

Please clearly state the category you are applying for in the "Application Category" field on the application form. If selecting B, please also indicate the project number listed on the Supplementary Information.

Application Category

A: Open Proposals

Applicants are invited to submit proposals freely, together with their preferred site for presentation.

B: Proposals for Designated Sites

Please select one of the following sites and submit your proposal accordingly:

- B-1: Former Heisan Elementary School
- B-2: Fukuta Community Center
- B-3: Uosō (former traditional Japanese restaurant)

C: Artist in Residence

Please propose a residency-based project using the Former Satomi Elementary School as a studio.

A: Free Proposal

Applicants are invited to submit proposals freely, together with their preferred site for presentation.

- Proposed content: In addition to artworks, we welcome a wide range of programs, including food-related experiences, performances, and other project formats.
- Potential sites: Former schools, vacant houses and shops (including shopping streets and castle town streets), stations (station buildings, platforms, and surrounding outdoor areas), outdoor spaces (such as vacant lots and parks), and other locations.

*References: Documentation and past publications of the preceding projects, Ichihara Art X Mix, and the 100 Years After Arts Festival – Uchiboso Art Festival



A: Free Proposal

- Examples of past installation sites and projects

Installation in closed schools



Installation in abandoned houses and shops



Installation in stations



Performance works and experience-based works



B-1: Former Heisan Elementary School

An elementary school that opened in 1876 and was closed in 2016. Today, it functions as a community hub led primarily by a group formed by local residents, where events such as monthly markets are held and people from the region regularly gather.

Behind the school building lies a rich *satoyama* landscape. Beneath the former schoolyard runs a hand-dug river, constructed using a traditional engineering method known as *kawamawashi*, in which waterways are carefully rerouted and shaped.



B-2: Fukuta Community Center

One of the largest community centers in Kisarazu City, located in the Fukuta district, an area surrounded by a rich *satoyama* landscape.

Both indoor and outdoor spaces of the community center are available for use.

To the north of the community center lies a well-loved local route known as *Cosmos Road-Isenboku*, frequently used by residents of the area.



B-3: Uosō (former traditional Japanese restaurant)

A former traditional Japanese restaurant located near Iigaoka Hachimangu Shrine in Yawata, Ichihara City. The building also once operated as a beach house.

Before the reclamation of Tokyo Bay, the coastline extended right up to the road in front of the site.

Six rooms on the second floor are available for use.



C: Artist in Residence

Please propose a residency-based project using the Former Satomi Elementary School as a studio.

- Residency period: from August 2026 or later, approximately one to several months
 - *The start date and duration will be discussed and decided individually.
- Production site: Former Satomi Elementary School
- Accommodation: In the surrounding area of the Former Satomi Elementary School
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*Both the production site and accommodation will be provided free of charge.

