

Boso Triennale 2027

Application Guidelines for Open Call

1. Proposal Content

Artworks, performances, and projects to be presented during the Boso Triennale 2027 (to be held from Saturday, March 6, through Sunday, May 30, 2027).

The selected works are expected to highlight the unique history and culture of the Boso region, featuring its distinctive and abundant natural environment, and raise international awareness of the Boso Triennale.

Please select your proposal from the following categories.

A: Open Proposals

Applicants are invited to submit proposals freely, together with their preferred site for presentation.

- Proposed content: In addition to artworks, we welcome a wide range of projects, including food-related experiences and performances.
- Potential sites: Former schools, vacant houses and shops (including shopping streets and castle town streets), stations (station buildings, platforms, and surrounding outdoor areas), outdoor spaces (such as vacant lots and parks), and other locations.

B: Proposals for Designated Sites

Please select **one** of the following sites and submit your proposal accordingly:

- B-1: Former Heisan Elementary School
- B-2: Uosō (former traditional Japanese restaurant)
- B-3: Fukuta Community Center

C: Artist in Residence

Please propose a residency-based project using the Former Satomi Elementary School as a studio.

- Residency period: from August 2026 or later, approximately one to several months
**The start date and duration will be discussed and decided individually.*
- Production site: Former Satomi Elementary School
- Accommodation: In the surrounding area of the Former Satomi Elementary School

**Both the production site and accommodation will be provided free of charge.*

For further details, please refer to the attached [Supplementary Information].

2. Evaluation Criteria

- Understanding the objectives of the Boso Triennale 2027 and the ability to present works/projects that are open to the local community.
- Participation in the site visit tour (Saturday, February 21), or viewing the video (a summary of the site visit tour for applicants, to be released on the official website approximately one week after the tour).

**Art festivals have been held in the Boso region under different names and at various locations.*

Please also refer to the official records of these past festivals, which form the foundation of the Boso Triennale 2027.

- *Naka-Boso International Art Festival Ichihara Art × Mix 2014*, Kitagawa Fram; Naka-Boso International Art Festival Ichihara Art × Mix Executive Committee, 2014.
<https://www.jca.apc.org/gendai/onebook.php?ISBN=978-4-7738-1420-0>
- *Ichihara Art Mix 2017*, Ichihara Art × Mix Executive Committee, 2017.

- <https://amzn.asia/d/iStE8Us>
- *Boso Satoyama Art Festival Ichihara Art × Mix 2020+*, Kitagawa Fram; Ichihara Art × Mix Executive Committee, 2022.
<https://www.jca.apc.org/gendai/onebook.php?ISBN=978-4-7738-2203-8>
- *Chiba Prefecture 150th Anniversary Project Uchiboso Hyakunengo Art Festival: Environment and Desire*, Takeshi Kobayashi, Kitagawa Fram, Uchiboso Art Festival Executive Committee, 2024.
- <https://www.jca.apc.org/gendai/onebook.php?ISBN=978-4-7738-2410-0>

3. Submission Period

Sunday, March 1, 2026 - Tuesday, March 31, 2026 (must arrive by 17:00)

4. How to Apply

Please submit the required documents stipulated in the application guidelines either by post (paper originals) or by email (PDF).

**PDF data must be no larger than 10 MB.*

- Postal submission address (paper originals):
Boso Triennale Executive Committee Secretariat
within Tourism Promotion Division, Kisarazu City Office
1-2-1 Fujimi, Kisarazu City, Chiba Prefecture 292-8501 JAPAN
- Email submission address (PDF):
info@boso-artmix.com

**Notes: For bank transfer payments, please pay the entry fee in advance and then send the required documents. For PayPal payments, please follow the instructions in the email sent by the Secretariat after you have submitted your documents.*

5. Required Documents

(1) Application Form:

Please attach it to the first page.

(2) Artwork Proposal:

Must include the following items and be compiled into a total of no more than 10 pages, including text, photographs, and images. In particular, it is recommended to clearly describe the concept, provide concrete details of the plan, and specify the production methods.

- Title of the work
- Proposed site(s) / project site(s) / performance venue(s) (with reasons if applicable)
**Please note that the actual installation site will be determined by the organizers based on a review of the proposed plan, and may differ from the applicant's preferred location.*
- Description of the work (concept, method, materials, dimensions) within 600 words
- Production schedule
**Please specify the desired length and number of stays.*
- Budget plan
**Estimate the actual production costs required for creating the work (excluding artist fees). For projects that generate income, please also submit an income and expenditure plan.*
- Reference materials such as drawings, model photographs, sketches, diagrams, etc.
If submitting a video, please limit it to 3 minutes.
- Examples of reference works and documentation of past works

(3) **Copy of receipt for the entry fee** (only for bank transfer payments)

**For PayPal payments, please follow the payment instructions in the invoice email sent after document submission.*

**All documents (1) - (3) must be written in Japanese or English only.*

6. Regulations and Conditions

- Number of submissions: Up to three proposals per applicant/group
- Artwork conditions: No specific restrictions on size, material, or weight
- Installation environment: In principle, works must be restored to their original condition upon removal. If installed in a functioning space, its function must be maintained.
- Installation period: In principle, works must remain in good condition for at least four months. For performances, at least one performance day during the exhibition period, or multiple days/performances.

7. Awards

- Participation in the Boso Triennale 2027
- Production cost subsidy (approximately 500,000 to 2,000,000 JPY)

**The final budget will be determined after submission of cost estimates, etc.*

**The production subsidy covers all costs necessary for production, including travel and accommodation.*

8. Juror

Kitagawa Fram (General Director of Boso Triennale 2027)

9. Selection Process

- Announcement of 1st screening results: End of June 2026
- Announcement of 2nd screening results: End of July 2026

**Please note that we cannot respond to any inquiries regarding the selection results.*

**The selection results will not be announced on the official website. Only applicants who have passed the selection will be contacted individually at the address provided in the application.*

10. Copyright and Ownership

- The copyright of the proposal remains with the applicant.
- In principle, the ownership of the adopted work will belong to the organizers (Chiba prefecture, Ichihara City, Kisarazu City, and Otaki Town).
- Drawings of the plan and photographs of the work may be used free of charge for promotional materials deemed necessary by the Executive Committee, including the guidebook, pamphlets, and catalogue of the Boso Triennale 2027, as well as on the official website/social media, and press releases.

11. Handling of the Submitted Proposals

Submitted materials will not be returned. Decisions regarding storage or disposal will be at the discretion of the organizers.

12. Entry fee

Amount: 1,000 JPY per proposal

**If the name of the bank transfer sender differs from the applicant's name, please specify on the application form.*

(1) Residents of Japan: Please pay by bank transfer or PayPal as follows.

- Bank transfer:
Chiba Bank / Kisarazu Branch(205) / Ordinary Account
Account number: 3793586
Account holder's name: ホ`ウソウコクサイゲ`イシ`ユツサイシ`ツコウインカイ シ`ツコウインチヨウ コイデ`シ`ヨウシ`
- PayPal:
Applicants who select PayPal on the application form will receive a payment instruction email from the Secretariat after document submission.
**A PayPal account is required.*

(2) Residents outside Japan: Those with a Japanese bank account may pay by bank transfer; those without must pay via PayPal (same details as above).

13. Site Visit Tour

Saturday, February 21, 2026

If participation in the site visit tour is not possible, a summary video of the tour will be released on the official website approximately one week after the tour.

14. Q&A

- Please send questions to the project office by FAX, post, or email.
- All questions will be compiled and answered collectively on the official website.
- Question submission deadline: Friday, February 27, 2026
- Answers to be posted: Friday, March 6, 2026

**Please note that individual questions by telephone, etc., will not be accepted.*

**Materials and Q&A from the site visit tour will be posted on the official website.*

**Languages accepted: Japanese and English only.*

15. Inquiries and Submission Address

Project Office:

Boso Triennale Executive Committee Secretariat
within Tourism Promotion Division, Kisarazu City Office
1-2-1 Fujimi, Kisarazu City, Chiba Prefecture 292-8501 JAPAN
FAX: +81-438-23-0075
Email: info@boso-artmix.com